

The Journal of the Musical Home Everywhere

WOLFE

1931

THE ETUDE

Music Magazine



By Anna Williams

PRICE 24 CENTS

APRIL 1931

\$3.00 A YEAR



The Musician's Library

THE MASTERPIECES OF SONG AND PIANO MUSIC IN BEAUTIFULLY MADE VOLUMES OF UNPARALLELED SIZE

In this manual "Hall of Fame" there have been twenty-five volumes issued to date

These volumes offer a wide selection from which to choose for the Home or Studio/Musical Library

Each volume is compiled and edited by an authority on the subject, and contains a valuable, critical, and biographical essay, a bibliography, and the most authoritative portrait of the composer represented

Each volume is a treasury of musical art of enduring and unimpaired worth

PIANO VOLUMES

Beethoven, Johannes Vol. 1. Piano Concertos and
Symphonies, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"

Chopin, Frédéric Vol. 1. Piano Concertos and
Symphonies, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"

PIANO ANTHOLOGIES

Beethoven, Johannes Vol. 1. Piano Concertos and
Symphonies, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"

Chopin, Frédéric Vol. 1. Piano Concertos and
Symphonies, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"

SONG ROSEBUDS

Beethoven, Johannes Vol. 1. Piano Concertos and
Symphonies, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"

Chopin, Frédéric Vol. 1. Piano Concertos and
Symphonies, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"

SONG ANTHOLOGIES

Beethoven, Johannes Vol. 1. Piano Concertos and
Symphonies, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"

Chopin, Frédéric Vol. 1. Piano Concertos and
Symphonies, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"
Symphony, including the "Moonlight"

PRICE OF EACH VOLUME

In Heavy Paper Cover
Cloth Back
\$1.50

In Full Cloth
Stamped on Cloth
\$3.50

Volumes of Songs are issued in Volumes for
High Voice and for Low Voice. Unless
indicated as specified.

With the Exception of Songs from the Romance
and Transcriptions, the original notes are
given in all cases. Translations are furnished,
usually in two and of Literary Works.

ALL LEADING MUSICIANS CARRY
"THE MUSICIAN'S LIBRARY"

Oliver Ditson Company
244 SPRING ST. BOSTON, MASSACHUSETTS



THE ETUDE Music Magazine

A MONTHLY JOURNAL FOR THE MUSICIAN, THE MUSIC STUDENT AND ALL MUSIC LOVERS

ESTABLISHED 1882 BY THEODORE FRANKLIN, EDITOR

Published by THE ETUDE MUSIC COMPANY, 100 N. 10th St., New York, N.Y.



THE WORLD OF MUSIC

Interesting and Informative Items Classified in a Convenient Manner in
Happening and Accurate Penning to Things Musical Everywhere



THE NATIONAL FEDERATION OF
MUSIC CLUBS, which has been in
existence for many years, has been
organized in the United States for the
purpose of promoting the interests of
the music clubs in this country.

A BACH FESTIVAL, which has been
held in the city of New York, has
been organized for the purpose of
celebrating the centenary of the
birth of Johann Sebastian Bach.

THE CHICAGO SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.

THE NEW YORK SYMPHONY, which
has been organized for the purpose
of promoting the interests of the
symphony in this city, has been
organized for the purpose of promoting
the interests of the symphony in this
city.



A GROUP OF TEMPLE DANCERS

The Music of Hindu Temples

By LUY STACKLAND

"All music is what music is when you are reminded of it by the musician." —Walt Whitman

INDIA, THE land of old Gods and old legends, has been the seat of the most magnificent of music, for the oldest of ancient records and evidence, and, in the Hindu temple, have always been inseparable. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

Every village, however small, has at least one temple, and it is the temple that is the seat of the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

One of the most beautiful of the music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

and the music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

One of the most beautiful of the music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

and the music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

One of the most beautiful of the music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

and the music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

One of the most beautiful of the music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

In the style of the music of the temple, and it is the music of the temple that is the music of the temple.

DANSE GROTESQUE

Molto moderato (quasi Andante) 3/4

MONTAGUE EWING

Copyright 1932 by Theodore Presser Co.

British Copyright secured

(Continued on page 72)

Print this music out of
your Thomas Cradle 4

CANZONE AMOROSA

(VENETIAN LOVE SONG)

ETHELBERT NEVIN, Op. 25, No. 2

Andante con espressione

Copyright 1924 by The John Church Company

Lent and good 1930 to Theodore Presser Co.

An original and beautiful song. Grade 4.

Art by John d'Albert

CRADLE SONG

JOH BRAHMS

A very good piano
piece. Grade 4.

UNDER THE ELMS

CHARLES HUERTIER

Allegretto moderato 3/4 = 108

Copyright 1918 by Theodore Presser Co.

British. Days right and left.

MERRY BELLS OF MORNING

CHARLES DRUMBELLER

Find us online at <http://www.oxfordjournals.org> to relate personal popularity. OMB 30

Andersson

[illegible][illegible]

CORALS AND PEARLS

VALSE DE SALON

CARL WILHELM KERN
Op. 203, No. 10

Tempo di Valse Lento w. 1-2-3-4

OVERHEARD IN AMERICA

CHARLES FONTEYN MANNEY

A sort of classical jazz Grade 2

PRELUDE IN A MINOR

REDNALL DE KOWEN, Op. 91, No. 1

A new, more compact method of teaching the art of playing the organ. In Minor & Major, Grade 5

Allegro moderato
A la Polacca

Page 248 APRIL 1931

THE ETUDE

musical notation (piano and organ arrangements)



Joseph L. ...
... ..
... ..
... ..

An enlarged reproduction of this group photograph, suitable for framing, will be forwarded upon receipt of \$1.00 to anyone to whom persons, Address: The Edison Piano Company, 142 West Fourth Street, Cincinnati, Ohio.

CHOOSE YOUR PIANO AS THE ARTISTS DO

ARISE, SHINE, FOR THY LIGHT IS COME

Doubt SO Str 1-4-8 16 and 32

P FLAXINGTON MAKER Op. 58 No. 6

Moderato

The glo-ry of life is as a shell-um on the tree The far-ther the path leads on-ly to glo-ry to

less - to thy place of my own in a joy And I will make the place of my face glo-ry in

Allegro rischato

ness, for thy light is come And the glo-ry of the Lord is re-vealed up on the A rise, a rise

I tell you only I tell you only

show for thy light is come And the glo-ry of the Lord is re-vealed up on the

Woe he told, the darkness still on by the earth And now darkness the pre-ghastly but the

Lord shall a rise, The Lord shall a rise, a rise up on the, And the glo-ry shall be

Andante *Adagio*
up on the And the thus this darkness in Thy light, And kings in the

lightness over the lightness of Thy ris- ing

See marcate
or pre-ghastly it shall be all right-ness, They shall be - fore the Lord for us on the

mouth of my shall sing the work of my hands, that I may be - glo-ry in that A

CHARMANTE!

MAZURKA SOUVENIR

FREDERIC GROTON, Op. 67

A Two arrangement of a popular number Grade 2

Allegro moderato $\pi = 120$

SECONDO

CHARMANTE!

MAZURKA SOUVENIR

FREDERIC GROTON, Op. 67

Allegro moderato $\pi = 120$

PRIMO

A small 1st Position "glass"

DREAMING

ANNA PRÉSCILLA RINNIER

Andantino

VIOLIN

PIANO

Requiring extension of fingers and suspension of the 3rd & 4th

SPRING IS HERE

ROBERT NOLAN KEHR

Sprightly w. 4-128

SKINNING THE CAT

From a 4-oz. can of boys' glasses. *A. Field to Grandma & Papa. Grade 6.*

Moderately dust



MATHILDE BILLY

surface level		Near	Grand-père born there	gives a tree
---------------	--	------	-----------------------	--------------

What did you	How did you	What have you	What are you
--------------	-------------	---------------	--------------

with the rest, And be	stands like that	Ma-ry and Pres-er-ve my	have their call
-----------------------	------------------	-------------------------	-----------------

Saw - ing and "beats" and fol - de - rait But what I like is

...sing for me, and for ... that ...

Copyright 1991 by Thomson Press Inc.

AN EVENING STORY
A TONE STUDY

A very pretty left hand melody. Grade 5

Andersson et al. 1997

British investment seemed

ELLA KUTUMER

1994

Copyright 1999 by Thomson Press Inc.

Basilisk, *Cnemidophorus*

APRIL 2011

RUSSIAN GOPAK

A very characteristic number, true to life. Grade 4.

Can media be a *tabula rasa*?

HANS PROTIWINSKY

P. & G. Supply

and hence

14

Lappas et al.

References

after

10. *Chrysomelidae* (see 10.1)

Copyright © 1984 by Plenum Press, New York

International Development Centre

HUNGARIAN DANCE

For Rhythmic Orchestra

BRAHMS

Arr. by PAUL VALDEMAR

Triangle
Tambourine
Cassinet
Snare Drums
Cymbals
Bass

Moderato a ben marcato

Moderato a ben marcato

Allegro

Allegro

Tempo I

Tempo I

After 24 bars D.C. al Fine

EDUCATIONAL NOTES
on The Study Music
BY EDGAR ALDEN BARNELL

A HARMONY

For music now comes one and another, as musical life, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

Music, in the study, is becoming more and more a part of the life of the child. It is not only a part of the life of the child, but it is also a part of the life of the teacher. The teacher, in the study, is becoming more and more a part of the life of the child.

The late President Charles W. Eliot of Harvard said: "I consider music the best mental trainer on the list."



For Music as an educational force simultaneously develops the three senses—sight, hearing and touch—and thus develops perfect coordination as no other subject can.

Ivers & Pond
PIANOS

and President Eliot had one—possess a distinctive, refined tone which through the years has built for him a century in his quality—the best—under original ownership—management they are today used in 600 Conservatories and Schools and nearly 80,000 homes.

Write for catalogue showing our latest styles in Grand, Upright and Player

How to Buy

If we have no dealer near you, we can supply you here on delivery to order and satisfaction as if you had money. Choose a new piano. Let us show you the old piano exchange. Attention to our payment plan. For catalogue, price, and information of each value in any standard piano, write us.

Ivers & Pond Piano Co.

141 Bejajian Street, Boston, Mass.

